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**ATTENTION MS MICHELLE CROSS  
PRODUCTIVITY COMMISSION  
ARCHITECTS INQUIRY  
LOCKED BAG 2, COLLINS ST  
EAST MELBOURNE VIC 8003  
SUBMISSION TO - "REVIEW OF LEGISLATION REGULATING THE ARCHITECTURAL  
PROFESSION"**

**I would like to take the opportunity to register my support for, and solidarity with, the submission tendered by the Building Designers Association of Australia. I would also like to emphasize the following.**

**There has been criticism of the standard of design and construction taking place in Australia recently. This criticism is valid but the implication that it is because design is not entirely the exclusive domain of traditional “university” trained Architects is false and misleading. In this regard I wish to make the following points.**

- **A design produced by an “Architect” does not necessarily guarantee that it is good**  
**Conversely, a design produced by a professional member of the Building Designers Association, cannot necessarily be dismissed as bad.**
- **Some of the worlds best designers were not Architects. E.g. Francis Greenway, Walter Burleigh- Griffin and Frank Lloyd- Wright to name a few.**
- **Design capability is a combination of talent, training and experience. A lot of university training and some experience is not necessarily superior to less training and a lot of experience. Ongoing professional development is also of paramount importance in an evolutionary profession. Where and how is this taking place?.**

**My colleagues and I are keenly aware of our responsibility to attain as well as maintain the highest possible standards in design on behalf of the environment without compromising common sense and budget. Not every structure needs to be a monument.**

**The quality of the built environment needs to be controlled and protected by ensuring that design is exercised by professional practitioners. This should not however be achieved by restricting design to an exclusive group by virtue of time spent at university. However admirable and beneficial we all agree that training is, it is not essential to every aspect of building design. Experience, the greatest teacher has always been more important than pedigree.**

**Thank you for this opportunity to participate in this inquiry,**

**Yours Faithfully,  
Ovie Taylor. Member of the Building Designers Association of NSW**